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O C E A N to control Cintel DSX and C-Reality telecines

Gland, Switzerland – Marquise Technologies, designer of high-end post-production solutions, has announced today that its telecine controller O C E A N now supports Cintel DSX and C-Reality telecine family.

After the support of Millennium HD telecines last fall, Marquise Technologies extends the support of Cintel International products with the control of this powerful data-cine. Transfers up to 30 fps in real-time for HD, and to 2K through HSDL are easily performed. All color corrections and scan effects of the telecine can be remote controlled (Pre-gamma / Post-gamma lift and gain, Gamma control, Hue, saturation & luminance isolation, etc) and are augmented by their digital counter-part in O C E A N. Optionally real-time Secondary Color Corrections can be added, complementing the toolset with extra animatable vectors and shapes.

“Many prestigious clients of Cintel own a DSX telecine, it’s a very impressive machine in terms of features and quality. Now relying on an up-to-date and maintained telecine controller, they can continue to benefit from their initial investment” says Laurence Stoll, CEO of Marquise Technologies.

The support for DSX also includes the ability to remote control Cintel’s Oliver system (dust and scratch removal tool).

Simon Clark, Cintel’s Business Development Manager commented “The O C E A N system is an extremely competent telecine suite controller at an extremely competitive price. Now that Marquise Technologies have added control for the DSX, C-Reality and Rascal family of data-cine’s we can provide a solution to facilities who are having to rely on obsolete and unsupported controller systems as well as offering very powerful SD, HD and Data primary and secondary colour correction.

O C E A N for DSX / C-Reality is already available for shipping. For more information please contact Cintel International.

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About Cintel

Cintel International has been providing film scanning products and post production solutions to the world for over 80 years and has constantly evolved and adapted to the requirements of the broadcast, post production and archive market places.

Please visit the Cintel website www.cintel.co.uk for further information.

About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

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