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O C E A N Controller to support Spirit and Shadow telecines

Gland, Switzerland –Marquise Technologies, designer of high-end post-production solutions, has announced today that its telecine controller O C E A N now supports DFT Digital Film Technology's Spirit DataCine and Shadow Telecine.

O C E A N is a turn-key solution not only able to take full control of the telecine features, but also to apply dynamic color corrections in real-time on the signal received: digital Pan & Scan, primary grading and optional secondary grading, all animatable. O C E A N is able to transfer the signal from SD to 2K resolution directly to a disk array or a SAN, all uncompressed for an optimal quality, turning a telecine into a flexible data-cine, or a traditional VTR in a DDR.

"O C E A N is meant to be a universal controller, and because DFT's Telecines and DataCines represent an essential part in the telecine market, it was a natural evolution for our controller to have support for these systems too. We are very happy to be able to answer the numerous requests from our customers" says Laurence Stoll, CEO of Marquise Technologies.

Support for Spirit and Shadow includes Scan Effects, Primary Color Corrections and Secondary Color Corrections controls.

"Marquise Technologies has designed a very inexpensive telecine controller that nicely covers the need of cost efficient telecine film to video transfers in conjunction with the Spirit DataCine or Shadow Telecine. DFT can now offer very attractive factory refurbished telecine packages together with an O C E A N controller that will fit into everyone's budget. With a worldwide installed base of more than 450 units in the market the Spirit family is still covering the majority of transfer bulkwork today for broadcast, commercials and DI "says Michael Schneider, Sales Manager EMEA at Digital Film Technology Munich GmbH.

O C E A N for Spirit and Shadow will be shipping in April 2011. For more information please contact us: contact@marquise-tech.com

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About DFT

DFT Digital Film Technology Weiterstadt Holding GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY Film Scanner, Spirit family of DataCines and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: <http://www.dft-film.com>, or connect via [Facebook](#)

About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

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