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Louis Lumière chooses Marquise Technologies' R A I N color grading solution

Geneva, Switzerland – Marquise Technologies announced today that Louis Lumière, the famous French school for Film, has chosen R A I N as their new color grading solution.

The ever changing technological environment, as well as the new challenges the post-production industry is facing are reflected in the Masters course the ENS Louis Lumière is offering to the students. The school was in the need of an up-to-date, flexible and easy to grasp solution to answer two purposes: first a platform for theoretical teaching, able to easily demonstrate the fundamentals of color grading for both the cinema and the broadcast world, and second a realistic tool the students can use for their production and research projects.

They have found in the color grading solution R A I N the perfect answer: "The new technological and artistic challenges for film and post production have led the school to strengthen its teachings concerning the color grading in HD and 2K, as well as the workflows mastery, including stereoscopy projects. For this very reason we are now equipped with a system that meets these requirements. The choice fell on R A I N from Marquise Technologies, a solution that includes technical efficiency and artistic capabilities at an affordable cost" says Michel Coteret, Director of education at ENS Louis Lumière.

Laurence Stoll, CEO of Marquise Technologies adds: "Louis Lumière wishes to provide its students with a rock-solid background that will allow them to embrace the challenges of this industry with ease. Film students do not longer face traditional workflows but are used to work with high-resolution digital cinema cameras, mixed formats and of course they have a very high passion for digitally color corrected pictures. In this fast-moving and challenging environment, R A I N brings them the toolset and the horsepower they need. Thanks to its up-to-date backbone technology and its clear and easy to work user interface, it is a perfect instrument for teaching color grading."

First student works will be graded with R A I N in September: year 2 and 3 will finalize their diploma's projects, while year 1 students will learn the basics of color grading.



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About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

About ENS Louis-Lumière

ENS Louis-Lumière, the french National Film, Photography & Sound Engineering School, provides for more than 80 years high level professionals to Film and TV industries. ENS Louis Lumière offers theoretical, practical as well as technical and artistic education and training. Its state-funded course at postgraduate level leads to an European Master as well as it gives a premium access to professional world. To promote creativity, R&D, and know-how, through technological and artistic new issues in film production and post-production, ENS Louis Lumière has enhanced its traditional teaching and equipments, in order to give students ultimate skills in D-Cinema, digital workflow, 2K color grading, 3D shooting, etc...

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